



केन्द्रीय माध्यमिक शिक्षक शिक्षक



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CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organization under the Union Ministry of Human Resource Development, Govt. of India)

“Shiksha Sadan”, 17, Institutional Area, Rouse Avenue, New Delhi-110002.

CBSE/Acad/Dir-Arti/2014

June 6, 2014

Circular No. Acad-17/2014

All Heads of Schools
affiliated to CBSE

Sub: Highlights of Curriculum Document 2014-15 for the examination to be held in March, 2015

Dear Principal,

The Board has decided to publish unified Secondary and Senior School Curriculum Documents which are in effect for **both** the classes IX-X and XI-XII **simultaneously** from the current academic session 2014-15. This is done to avoid the use of old curriculum document, specially for classes X and XII by some schools as there used to be two different curriculum documents which were to be used in a particular year i.e. one for the classes IX and XI and other for class X and XII. It is notified that the latest curriculum documents for the academic year 2014-15 are available at the following links:

For classes IX and X

http://cbseacademic.in/web_material/Curriculum/Secondary/2014_15_Secondary_Curriculum_Volume_1.pdf

For classes XI and XII

http://www.cbseacademic.in/web_material/Curriculum/SrSecondary/2014_15_Senior_Curriculum_Volume_1.pdf

Schools are advised to follow the new updated document i.e. Secondary Curriculum-2014-15 and Senior Secondary Curriculum 2014-15 available at above links for all subjects. Printed copies of the same can also be purchased from the book stores at various regional offices of the Board. The comparative highlights of changes wherever applicable have been prepared by comparing the **Curriculum 2014-15** (printed in 2014) with the **Curriculum 2015** (printed in 2013). The highlights for class X are given as Annexure A and for class XII as Annexure B.

The above information may be brought to the notice of all concerned teachers, students and parents. In case of any further query you may contact Shri Al Hilal Ahmed, Joint Director, at 011-23237780 or mail aeosedof@gmail.com or Ms Neha Sharma, Deputy Director at 011-23237779 or mail nehasharma.cbse@gmail.com

Yours sincerely,

Sd/-

(Dr Sadhana Parashar)

Director (Academics, Research, Trainings and Innovations)

Encl : As stated above.

Distribution:

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

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2. *The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309.*
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6. *The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111*
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8. *The Director of Education, S.I.E., CBSE Cell, VIP Road, Jungle Ghat, P.O.744103, A&N Islands*
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10. *All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions.*
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21. *PS to Secretary, CBSE*
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25. *PA to Director (Information Technology)*
26. *PA to Director (EDUSAT)*

Director (Academics, Research, Trainings and Innovations)

Annexure A

Class X

Secondary Curriculum 2013-15	Secondary Curriculum 2014-15
English Communicative (SA 1 and SA 2) (Code-101)	Complete comparison is given after this table (Code-101)
English L&L (SA 1 and SA 2) (Code-184)	Complete comparison is given after this table (Code-184)
Hindi Course(A) (Code-002)	No Change
Hindi Course (B) (Code-085) Table-Lekhan 3.Chitra varnan(Picture description)	Page Number 70-Table –Lekhan- Suchana Lekhan (Information Writing) in place of Chitra Varnan
Science SA 2 (Code-086/090) Question paper design (page 129) Total Marks allotted to remembering section 10, % weightage 14 %	Science SA 2 (Code-086/090) Question paper design (page 128) Total Marks allotted to remembering section 11, % weightage 15 %
Social Science (Code-087) Question paper design (page 145) Understanding -number of SA questions- 1, Total Marks 15, % weightage 17 % Map -number of SA questions- 2, Total Marks 6, % weightage 7 %	Social Science (Code-087) For SA-I Question paper design (page 144) Understanding -number of SA questions- 2, Total Marks 18, % weightage 20 % Map -number of SA questions- 1, Total Marks 3, % weightage 4 % For SA-II Question paper design (page 145) Understanding -number of SA questions- 1, Total Marks 15, % weightage 17 % Map -number of SA questions- 2, Total Marks 6, % weightage 7 % The names of the chapters now correspond to NCERT books Term I and Term II chapters have been put in proper sequence.

Question Paper Structure for English Communicative (Code No-101) Class X			
Section/ Question No.	Secondary Curriculum 15 Class X (printed in 2013)	Section/ Question No.	Secondary Curriculum 2014-15 Class X for the examination to be held in 2014-15 (printed in 2014)
Section A- Reading Q 1	A Factual passage of 200 words with Five MCQs out of which One will test Vocabulary . 5 Marks	Section A- Reading Q 1	A Factual passage 300-350 words with eight very short answer type questions. 8 marks
Q 2	A Discursive passage of 200 words with Five MCQs out of which one will test vocabulary . 5 Marks	Q 2	A Discursive passage of 350-400 words with four short answer type questions to test inference, evaluation and analysis and four MCQs to test vocabulary. 12 marks
Q 3	This passage may be a literary passage . There will be Five Very Short Answer Type Questions VSAQs to test inference, evaluation and analysis out of which one will test vocabulary . The passage will be of 200 words. 5 Marks		-----
Q 4	A poem or an extract from a poem will be of 14-28 lines to test inference, interpretation, and appreciation along with literacy devices in Five Very Short Answer Type Questions VSAQs . 5 Marks		----
Writing & Grammar Q 5	Letter Writing: Any one letter out of formal, informal letter or an e-mail in about 120-150 words based on verbal stimulus and context provided. 6 Marks	Writing & Grammar Q 3	Letter to the Editor / Article in about 100-120 words based on any visual / verbal stimulus. 5 marks
Q 6	Writing of an article based on visual or verbal stimulus in about 120 words. 5 Marks	Q 4	Writing a short story based on a given outline or cue/s in about 150-200 words. 10 marks
Q 7	Writing a short story based on a given outline or cue/s or a short newspaper report in about 80-100 words 4 Marks	Q 5	Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 3 marks
Q 8	Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 3 Marks	Q 6	Editing or Omission. 4 marks
Q 9	Editing or Omission. 4 Marks	Q 7	Sentences reordering or Sentence Transformation in context. 3 marks
Q 10	Sentences reordering or Sentence Transformation in context. 3 Marks		

Section/ Question No.	Secondary Curriculum 15 Class X (printed in 2013)	Section/ Question No.	Secondary Curriculum 2014-15 Class X for the examination to be held in 2014-15 (printed in 2014)
Section C: Literature & Long Reading Text Q 11	One extract from prose/ poetry or play for reference to context. Three very short answer questions. Up to one mark in each extract will be for vocabulary. At least one question will be used for testing local and global comprehension and one question will be on interpretation. 3 Marks	Section C: Literature & Long Reading Text Q 8	One out of two extracts from prose/ poetry / play for reference to context. Three very short answer questions. One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation. 3 marks
Q 12	Four short answer type questions from the Literature Reader to test local and global comprehension of theme and ideas (30-40 words each) – 2 marks each. 2x4= 8 Marks	Q 9	Four short answer type questions from the Literature Reader to test local and global comprehension of theme and ideas (30-40 words each) 2x4 = 8 Marks
Q 13	One out of two long answer type questions to assess how the values inherent in the text have been brought out. Creativity, imagination and extrapolation beyond the text and across the texts will be assessed (80-100 words). 4 Marks	Q 10	One out of two long answer type questions to assess how the values inherent in the text have been brought out. Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). 4 marks
Q 14	One Long Answer Question on theme or plot involving interpretation and inference in about 100-120 words. (based on prescribed novel) 5 Marks	Q 11	One out of two Very Long Answer Question on theme or plot involving interpretation, inference and character in about 150-200 words based on prescribed novel . 10 Marks
Q 15	One character sketch in about 100 words. (based on prescribed novel) 5 Marks		

Question Paper Structure for English Language & Literature (Code-184) Class X			
Section/ Question No.	Secondary Curriculum 15 Class X (printed in 2013)	Section/ Question No.	Secondary Curriculum 2014-15 Class X for the examination to be held in 2014-15 (printed in 2014)
Section A- Reading Q 1	A Factual passage of 200 words with Five MCQs out of which One will test Vocabulary . 5 Marks	Section A- Reading Q 1	A Factual passage 300-350 words with eight very short answer type questions. 8 marks
Q 2	A Discursive passage of 200 words with Five MCQs out of which one will test vocabulary . 5 Marks	Q 2	A Discursive passage of 350-400 words with four short answer type questions to test inference, evaluation and analysis and four MCQs to test vocabulary. 12 marks
Q 3	This passage may be a literary passage . There will be Five Very Short Answer Type Questions VSAQs to test inference, evaluation and analysis out of which one will test vocabulary . The passage will be of 200 words. 5 Marks		-----
Q 4	A poem or an extract from a poem will be of 14-28 lines to test inference, interpretation, and appreciation along with literacy devices in Five Very Short Answer Type Questions VSAQs . 5 Marks		----
Writing & Grammar Q 5	Letter Writing: Any one letter out of formal, informal letter or an e-mail in about 120-150 words based on verbal stimulus and context provided. 6 Marks	Writing & Grammar Q 3	Letter to the Editor / Article in about 100-120 words based on any visual / verbal stimulus. 5 marks
Q 6	Writing of an article/debate/speech based on visual or verbal stimulus in about 120 words. 5 Marks	Q 4	Writing a short story based on a given outline or cue/s in about 150-200 marks. 10 marks
Q 7	Writing a Notice/short story based on a given outline or cue/s or a short newspaper report in about 80-100 words . 4 Marks	Q 5	Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 3 marks
Q 8	Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 3 Marks	Q 6	Editing or Omission. 4 marks
Q 9	Editing or Omission. 4 Marks	Q 7	Sentences reordering or Sentence Transformation in context. 3 Marks
Q 10	Sentences reordering or Sentence Transformation in context. 3 Marks		

Section/ Question No.	Secondary Curriculum 15 Class X (printed in 2013)	Section/ Question No.	Secondary Curriculum 2014-15 Class X for the examination to be held in 2014-15 (printed in 2014)
Section C: Literature & Long Reading Text Q 11	One extract from prose/ poetry or play for reference to context. Three very short answer questions. Up to one mark in each extract will be for vocabulary. At least one question will be used for testing local and global comprehension and one question will be on interpretation. 3 Marks	Section C: Literature & Long Reading Text Q 8	One out of two extracts from prose/ poetry / play for reference to context. Three very short answer questions. One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation. 3 marks
Q 12	Four short answer type questions from FIRST FLIGHT & FOOTPRINTS WITHOUT FEET (two from each) to test local and global comprehension of theme and ideas (30-40 words each) – 2 marks each. 2x4= 8 Marks	Q 9	Four short answer type questions from FIRST FLIGHT & FOOTPRINTS WITHOUT FEET (two from each) to test local and global comprehension of theme and ideas (30-40 words each) – 2 marks each. 2x4 = 8 Marks
Q 13	One out of two long answer type questions to assess how the values inherent in the texts have been brought out (FIRST FLIGHT & FOOTPRINTS WITHOUT FEET). Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). 4 Marks	Q 10	One out of two long answer type questions to assess how the values inherent in the texts have been brought out (FIRST FLIGHT & FOOTPRINTS WITHOUT FEET). Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). 4 marks
Q 14	One Long Answer Question on theme or plot involving interpretation and inference in about 100-120 words. (based on prescribed novel) 5 Marks	Q 11	One out of two Very Long Answer Question on theme or plot involving interpretation, inference and character in about 150-200 words based on prescribed novel. 10 Marks
Q 15	One character sketch in about 100 words. (based on prescribed novel) 5 Marks		

Class XII

Subject	Curriculum 2015 (Printed in 2013)	Curriculum 2014-15 (Printed in 2014) final for the examination to be held in March 2015	Pg
Functional English, Code(101)	Short Answer Questions: Based on different poems to test theme, setting and literary devices	Short Answer Questions: Based on different prose / drama / poetry / pieces from the Literature Reader; to test local and global comprehension of ideas and languages used in the text.	60
	3. Novel (either one) i) Lord of the Flies (unabridged 1954) - William Golding ii) Hound of Baskervilles (unabridged 1902) - Arthur Conan Doyle	3. Novel (either one) i) The Invisible Man (unabridged) - H.G. Wells ii) Silas Marner (unabridged) - George Eliot	
	Design of question paper	Modified (as there is no ASL for class XII). Kindly refer to the document given at the above link	61
English Core Code(301)	3. Novel (either one) i) Lord of the Flies (unabridged 1954) - William Golding ii) Hound of Baskervilles (unabridged 1902) - Arthur Conan Doyle	3. Novel (either one) i) The Invisible Man (unabridged) - H.G. Wells ii) Silas Marner (unabridged) - George Eliot	73
Hindi(Elective)Code 002		No Change	
Hindi (Core) Code 302		No Change	
Mathematics Code(041)	Topic Marks Linear Programming 06 Probability 10	Topic Marks Linear Programming } Probability } 16 (together)	97
Physics Code(042)	Unit IX: Electronic Devices Energy bands in solids (Qualitative ideas only) conductors, insulators and semiconductors	Unit IX: Electronic Devices Energy bands in conductors, semiconductors and insulators (qualitative ideas only)	112
	Record of at least 15 Experiments [with a minimum of 7 from section A and 8 from section B], to be performed by the students	Record of at least 15 Experiments [with a minimum of 6 from each section], to be performed by the students	113
	--	Guidelines for Visually Impaired Students	115
Chemistry Code(043)		Guidelines for Visually Impaired Students	133
Biology Code(044)	Unit 3: Biology and Human Welfare --	Unit 3: Biology and Human Welfare Antibiotics; production and judicious use	146
	Unit 5: Ecology and Environment Biodiversity and its conservation: sanctuaries Environmental issues: environmental issue(s)	Unit 5: Ecology and Environment Biodiversity and its conservation: sanctuaries and Ramsar sites Environmental issues: environmental issues, diseases; Dengue and Chickengunia	
	--	Guidelines for Visually Impaired Students	147

Subject	Curriculum 2015 (Printed in 2013)		Curriculum 2014-15 (Printed in 2014) final for the examination to be held in March 2015		Pg
Computer Science Code(083)	Unit	Marks	Unit	Marks	194
	Programming With Python	28	Object Oriented Programming With Python	24	
	Object Oriented Programming With Python	16	Advance Programming With Python	20	
	UNIT 1: (50 theory + 40 practical) periods		UNIT 1: (50 theory + 41 practical) periods		195
	UNIT 4: Boolean Algebra Use of Boolean operators (NOT, AND, OR) in SQL SELECT statements		UNIT 4: Boolean Algebra		
	UNIT 5: Communication Technologies Electronic mail protocols such as SMTP, POP3		UNIT 5: Communication Technologies		
	Programming in Python	Marks 10	Programming in Python	Marks 12	196
	(Not mentioned)		3. A digital circuit design (after reduction using K-map) to be given during the examination. The question must be written in the answer sheet 02		
	4. Practical File	05	4. Practical File	03+01	197
	5. Viva Voce	05	5. Viva Voce	02	
Unit	Marks	Unit	Marks	198	
Networking and OEN Source Software	10	Communication Technologies	10		
Unit 1-Pointers: Reference variables and use of alias; Function call by reference				199	
Unit 2: Introduction to data structure – primitive and non-primitive data structure, linear and non-linear structure, static and dynamic data structure		Unit 2: Introduction to data structure – arrays, stacks, queues			
Programming in C++ Logic	10 5	Programming in C++ Logic	12 7		
(Not mentioned)		3. A digital circuit design (after reduction using K-map) to be given during the examination. The question must be written in the answer sheet 02			

Subject	Curriculum 2015 (Printed in 2013)	Curriculum 2014-15 (Printed in 2014) final for the examination to be held in March 2015	Pg.			
Business Studies Code(054)	Not mentioned	Guidelines of Project work added	253-259			
	Course Structure	Kindly refer to the version available on CBSE website only	249			
Accountancy Code(055)	Not mentioned	<i>Scope: Interest on partner's loan is to be treated as a charge against profits</i>	274			
	Not mentioned	Note: (iii) Workmen Compensation Fund is to be discussed	275			
	Scope: Not mentioned	<i>Scope: (iii) Current Investments to be taken as Marketable securities unless otherwise specified</i>	276			
History Code(027)	Course Structure	Kindly refer to the version available on CBSE website only	292			
	Design of Question Paper	Kindly refer to the Design at Page number 302 of the curriculum available on CBSE website only	302			
	List of Maps –Book 3	Names of states added	305			
Geography Code(029)	Course Structure	Kindly refer to the version available on CBSE website only	321			
	Unit-2 Ch. 2 to 4 1. Largest and smallest Country of each continent in area. 2. Countries having smallest and largest population of each continent. 3. Countries having lowest and highest density of population of each continent. 4. Countries having lowest and highest growth rate of population of each continent according to 2001-2011. 5. Countries having lowest and highest rank in Human Development Index in 2003.	Unit-2 Ch. 2 to 4 1. Largest and smallest Country of each continent in area. 2. Countries having smallest and largest population of each continent. 3. Areas having low and high density of population of each continent. 4. Countries having low/high growth rate of population.	329			
Economics Code 030		No Change				
Mass Media Studies Code(072)	Course Structure	S	Units	Periods	Marks	442
		1	Understanding the Language of the Medium	40	35	
		2	Evolution of the Media	30		
		3	Convergence of the Media	40	35	
		4	Selling/Marketing/Exhibiting a Product through Advertising	30		
		5	Graphic Design and Multimedia Applications	20	10	
		6	Production Skills (Project)	40	20	
		7	Portfolio Assessment (Project)	40		
		Total		240	100	

Subject	Curriculum 2015 (Printed in 2013)	Curriculum 2014-15 (Printed in 2014) final for the examination to be held in March 2015	Pg.
Political Science Code 028	Course Structure	Kindly refer to the version available on CBSE website only	307
Psychology Code 037	Course Structure	Kindly refer to the version available on CBSE website only	
		Unit-III Positive Psychology (Added)	336
Sociology Code 039		A. Indian Society Marks-32 <ul style="list-style-type: none"> • Introducing Indian Society-Non Evaluative • Suggestions for Project Work- Non Evaluative B. Change and development in Indian Society- Marks48	345
Graphic Design Code 071		Portfolio-Marks -10	434